

**LEWIS KNAUSS**  
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**PHILADELPHIA, PA 19118-8083**  
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Born: October 23, 1947  
Macungie, PA

Education:

1984-1985 Philadelphia University (Philadelphia College of Textiles and Science)  
Philadelphia, PA

1971-1973 Tyler School of Art of Temple University  
MFA Philadelphia, PA Major: Crafts / Fiber

1972 Haystack Mountain School of Crafts  
Deer Isle, ME

1965-1969 Kutztown University (Kutztown State College)  
BS Kutztown, PA Major: Art Education

Teaching Experience:

1982-2010 Moore College of Art and Design; Philadelphia, PA  
1995-2002 Philadelphia University; Philadelphia, PA  
1988-1995 Tyler School of Art; Philadelphia, PA (Acting Head-Fiber '91-'92)  
1974-1987 Skidmore College; Saratoga Springs, NY (Summers)  
1982 Tyler School of Art  
1979-1981 Tyler School of Art (Sabbatical / Leave Replacement)  
1977-1979 Parsons School of Design; New York, NY  
1975-1977 Brookfield Craft Center; Brookfield, CT (Asst. to the Dir.)  
1975 Worcester Craft Center; Worcester, MA  
1973-1974 Kent State University (Sabbatical Replacement)  
1972-1973 Tyler School of Art (Graduate Teaching Assistant)

Grants, Fellowships, Scholarships, Awards, Honors:

2013 Professor Emeritus, Moore College of Art and Design  
2012 American Craft Council College of Fellows  
2007 Lindbach Distinguished Teaching Award  
2003 Kutztown University Rothermal Alumni Award  
1996 Moore College of Art and Design Faculty Development Grant  
1989 Pennsylvania Council on the Arts Fellowship  
1984 Pennsylvania Council on the Arts Fellowship  
1981 Pennsylvania Council on the Arts Fellowship  
1977 National Endowment for the Arts Craft Fellowship  
1972 Temple University Scholarship  
Haystack Scholarship

Workshops and Lectures: (incomplete)

Haystack  
Naples Mill School  
Long Island Guild of Craftsmen  
Kutztown University  
New York State Craftsmen  
Cooper Hewitt Museum  
Textile Workshop, Santa Fe  
Massachusetts College of Art  
Philadelphia College of Art  
Anderson Ranch Arts Center, CO  
Philadelphia College of Textiles and Science (Philadelphia University)  
New York City Handweavers  
British American Exchange in NYC  
Montclair State College, NJ  
Houston Designer Craftsmen  
Texas Designer Craftsmen  
Philadelphia Handweavers  
Newark Museum  
Maryland Art Institute  
Textile Study Group, NYC  
University of Arizona, Tucson

One-Person Exhibitions:

2021            LEWIS KNAUSS / RECORDING TIME  
Forty Years of Interpreting Natural Environments through Material  
Language and Craft; Gravers Lane Gallery; Philadelphia, PA

2005            LEWIS KNAUSS: LEDGERS; University of Nebraska, Lincoln

2004            LEWIS KNAUSS; Jane Sauer Gallery; Santa Fe, NM

                  Philadelphia International Airport: Philadelphia, PA

1998            MEDITATION ON THE LANDSCAPE; Allentown Art Museum  
Allentown, PA

1995            Springside School; Philadelphia, PA

1991            The Windows at Tiffany & Co.; Washington, DC

1988            THE WOVEN LANDSCAPE; Patrick King Contemporary Art  
Indianapolis, IN

- 1986 Contemporary Crafts; Portland OR
- 1984 Miller / Brown Gallery; San Francisco, CA  
Elements Gallery; NYC
- 1982 Helen Drutt Gallery; Philadelphia, PA
- 1981 Objects Gallery; San Antonio, TX  
Craft Alliance; St. Louis, MO
- 1978 MACUNGIE NOTES; Hadler / Rodriguez Gallery; NYC and Houston
- 1975 FIELDS AND FORESTS; Hadler / Rodriguez Gallery NYC

Group Exhibitions:

- 2021 ADAPTATION: Artists Respond to Change; browngrotta arts; Wilton, CT.
- 2020 Une Exposition d'Arts Obsessionnels de la Fibre; Gravers Gallery, Philadelphia, PA
- Volume 50: Chronicling Fiber Art for Three Decades; browngrotta arts; Wilton, CT
- 2019 ART + IDENTITY an international view; browngrotta arts; Wilton, CT
- DE.LINE.ATE; Gravers Lane Gallery; Philadelphia, PA
- PHILADELPHIA: Then and Now 1970 - 2019; Globe Dye Works Gallery; Philadelphia, PA
- 2018 THE SHAPE OF WATER; Gravers Lane Gallery; Philadelphia. PA
- BLUE/GREEN color/code/context; browngrotta arts: Wilton, CT
- 2017 Still Crazy After All These Years... 30 years in art; browngrotta arts; Wilton, CT
- 2016 UNCOMMON THREADS / The Box Project; Fowler Museum at UCLA, Los Angeles, CA (2017 traveling to Racine Art Museum, Racine, WI; The George Washington University Museum and the Textile Museum, Washington, DC)
- artboom: Celebrating Artists Mid-Century, Mid-Career; browngrotta arts; Wilton, CT

- 2015 LA Art Show (Tansey Contemporary); Los Angeles, CA
- FREE OF COLOR; Tansey Contemporary, Santa Fe, NM
- MATERIAL LEGACY (Masters of fiber, Clay and Glass; Philadelphia Fellows of the American Craft Council: Adela Akers, Lewis Knauss, Judith Schaechter, Warren Seelig and Paula Winokur); Philadelphia Art Alliance; Philadelphia, PA
- SOFA/Chicago (Tansey Contemporary)
- 2014 9th INTERNATIONAL FIBER BIENNIAL; Snyderman-Works Gallery Philadelphia, PA
- Tansey Contemporary; Santa Fe, MN
- MAKING DESIGN; Cooper-Hewitt, Smithsonian Design Collection; NYC
- GIFTS FROM AMERICA 1948 - 2013; The State Hermitage Museum; St. Petersburg, Russia
- 2013 NATURE IN CRAFT; Wayne Art Center (Ethel Sergeant Clark Smith Gallery), Wayne. PA
- SMALL SCALE / BIG IDEAS; Tansey Contemporary, Santa Fe, NM
- 2012 8th INTERNATIONAL FIBER BIENNIAL; Snyderman-Works Gallery Philadelphia, PA
- DISTINGUISHED EDUCATORS; Crane Arts Building, Philadelphia, PA
- PAPERWORKS; Flinn Gallery; Greenwich Library; Greenwich; CT
- INNOVATORS AND LEGENDS: GENERATIONS IN TEXTILES AND FIBERS; Muskegon Museum of Art; Muskegon, MI and traveling
- CONTEMPORARY WORK IN FIBER; Ridderhof Martin Gallery, University of Mary Washington; Fredericksburg, VA
- SOFA / NYC
- 2011 SOFA . NYC

Snyderman Galleries, Philadelphia

STIMULUS: art and its inception: browngrotta arts; Wilton, CT

2010

Art Palm Beach

SOFA WEST / Santa Fe

ECO ART: Materials Recycled, Repurposed, Re-envisioned; Artifact Design Group; Wilton, CT

7th INTERNATIONAL FIBER BIENNIAL; Snyderman-Works Gallery, Philadelphia, PA

2009

10th WAVE III: PRIVATE; browngrotta arts; Wilton, CT

10th WAVE III: IN PERSON; Artifact Design Group; Wilton, CT

NEW WORKS OLD STORY: 80 ARTISTS AT THE PASSOVER TABLE; Contemporary Jewish Museum, San Francisco, CA.

SOFA / NYC

PALM BEACH 3

PULP FUNCTION: James A. Michener Museum, Doylestown, PA

2008

6th INTERNATIONAL FIBER BIENNIAL; Snyderman - Works Gallery, Philadelphia, PA

PRECIOUS POSSESSIONS: The American Craft Collection / Fiber Art from the Museum Collection; Philadelphia Museum of Art

Palm Beach 3

SOFA / Chicago

SOFA / NYC

PULP FUNCTION; Art United; Fall River, MA; Worcester Art Museum; Worcester MA; Nicolaysen Art Museum and Discovery Center; Casper, WY; Plains Art Museum; Fargo, ND

2007

2007 MOORE COLLEGE OF ART AND DESIGN FACULTY TRIENNIAL; Philadelphia, PA

- Palm Beach 3
- SOFA / NYC
- SOFA / Chicago
- PULP FUNCTION; Fuller Craft Museum; Brockton, MA and traveling
- 2006 SOFA / NYC
- SOFA / Chicago
- 5th INTERNATIONAL FIBER BIENNIAL: Snyderman-Works Galleries  
Philadelphia, PA
- BEYOND WEAVING: INTERNATIONAL ART TEXTILES; Flinn Gallery;  
Greenwich Library; Greenwich, CT
- 5th INTERNATIONAL FIBER BIENNIAL; Peters Valley Craft Center, NJ
- 2006 A MEMORY OF A PLACE: WORK BY BETH BARRON AND LEWIS  
KNAUSS; Society for Contemporary Craft, Pittsburgh, PA  
(One Mellon Center)
- 2005 EVER-CHANGING LANDSCAPE; Kentucky Museum of Art and Craft,  
Louisville, KY
- FIBRE: A NEW WORLD VIEW; National Gallery of the Irish Craft  
Council; Kilkenny, Ireland
- SOFA / Chicago
- Jane Sauer Thirteen Moons Gallery; Santa Fe, NM
- 2004 4th BIENNIAL FIBER SURVEY EXHIBITION; Snyderman - Works  
Galleries; Philadelphia, PA
- 2003 SOFA / Chicago
- Thirteen Moons Gallery; Santa Fe, NM
- 2002 SURVEY FIBER 2002; Snyderman - Works Galleries, Philadelphia, PA
- WOOD OF THE WORLD; Finnish Museum of Art and Design;  
Helsinki, Finland

LUMINARIES; The Galleries at Moore: Philadelphia, PA

NATURAL ELEMENTS: SCULPTURAL EXPRESSIONS; Zoelner Arts Center Gallery: Lehigh University; Bethlehem, PA

15th ANNIVERSARY EXHIBIT; browngrotta arts; Wilton, CT

SOFA / Chicago

2001 SOFA / Chicago

Castle Creek Gallery; Aspen, CO

Anderson Ranch Art Center Gallery; Snowmass Village, CO

Gayle Wilson Gallery; Southampton, NY

2000 FIBER ART FROM THE PERMANENT COLLECTION;  
Philadelphia Museum of Art, Philadelphia, PA

2000 THE NATURE OF FIBER; Stone Quarry Hill Art Park; Cazenovia, NY

SURFACE, STRENGTH, STRUCTURE: PERTAINING TO LINE;  
Snyderman - Works Galleries, Philadelphia, PA

MINIATURE 2000; Helen Drutt Gallery; Philadelphia, PA

MINIATURES 2000: SELECTED WORKS; Museum of Art and Design;  
Helsinki, Finland

SOFA / Chicago

1999 CELEBRATING TWENTY-FIVE YEARS; Helen Drutt Gallery;  
Philadelphia, PA

materia / The Hand and The Spirit; Scottsdale, AZ

Castle Creek Gallery; Aspen, CO

SOFA / NYC

25 FOR THE 25th; Brown / Grotta Gallery; Wilton, CT

DESIGN FACULTY BIENNIAL 1999; Paley Design Center;  
Philadelphia University

SOFA / CHICAGO

- 1998 1998 MODUS OPERANDI: A SURVEY OF CONTEMPORARY FIBER;  
Snyderman - Works Galleries, Philadelphia, PA
- OPENING OUR DOORS: SELECTIONS FROM THE DESIGN  
RESOURCE CENTER; Cooper Hewitt National Design Museum, NYC
- MOORE COLLEGE OF ART AND DESIGN FACULTY EXHIBITION:  
MACAD, Philadelphia, PA
- 1997 FIBER '97: SURVEY OF CONTEMPORARY MID-ATLANTIC FIBER  
ARTISTS; Hardcastle Gallery; Wilmington, DE
- TOUCHSTONE CENTER FOR THE CRAFTS: 25 YEARS;  
The Society for Contemporary Crafts; Pittsburgh, PA
- DESIGN FACULTY BIENNIAL EXHIBITION; Paley Design Center;  
Philadelphia College of Textiles and Science; PA
- 1996 BRIDGING WORLDS: AN EXHIBITION OF THE VISITING ARTISTS  
JACQUARD PROJECT; Paley Design Center; Philadelphia College of  
Textiles and Science; Philadelphia, PA
- THE JACQUARD PROJECT; Textile Arts Centre; Chicago, IL
- Wetsman Collection, Birmingham, MI
- 1995 PAPER PRAYERS; Nexus Foundation for the Arts; Philadelphia, PA
- Anderson Ranch Arts Center Gallery; Snowmass Village, CO
- 1994 OUT OF TRADITION; Chester Springs Studio; Chester Springs, PA
- TEXTILES IN PHILADELPHIA; Helen Drutt Gallery, Philadelphia, PA
- 1993 1st ANNUAL EWHA SYMPOSIUM EXHIBIT; Seoul Korea traveling to  
Tokyo, Japan
- Anderson Ranch Arts Center Gallery; Snowmass Village, CO
- 1992 10 YEARS OF EXHIBITING TEXTILES; University Gallery; Hooper  
Schaefer Arts Center; Baylor University, Waco TX
- Anderson Ranch Arts Center Gallery; Snowmass Village, CO



- 1991 HOMAGE TO DIANE ITTER; Helen Drutt Gallery; Philadelphia, PA
- 1990 FIBERS: FIVE POINTS OF VIEW; Commerce Square, Philadelphia, PA
- FIBER INVITATIONAL; Design Arts Gallery; Drexel University, Philadelphia, PA
- 1989 THE FACULTY SHOW '89: A COMPENDIUM OF ART AND DESIGN: Moore College of Art and Design, Philadelphia, PA
- Gayle Wilson Gallery, Southampton, NY
- 1988 CONTEMPORARY WOVEN WORK: AMERICA AND ABROAD: Kent State University School of Art; Kent, OH
- Gayle Wilson Gallery; Southampton, NY
- Seraphim Gallery, Engelwood, NJ
- 1988 Chicago International New Art Forms Exposition; Chicago, IL
- BEWITCHED BY CRAFT; The Associates of the American Craft Museum; American Craft Museum, NYC
- FIBER CHRONICLES; Levy Gallery for the Arts in Philadelphia; Moore College of Art and Design, Philadelphia, PA
- 1987 CONTEMPORARY TEXTILE ART: A NATIONAL SURVEY; Sierra Nevada Museum of Art; Reno, NV
- The Associates of the American Craft Museum: Gallery Collection; Sotheby's; NYC
- 1986 THE ARTIST AS TEACHER; Goldie Paley Gallery; Moore College of Art and Design; Philadelphia, PA
- JOYCE CRAIN / LEWIS KNAUSS; The Atrium Gallery; G.E. Research and Development Center; Schenectady, NY
- CONTEMPORARY ARTS: AN EXPANDED VIEW; Monmoth Museum; Lincroft, NJ; The Squibb Gallery; Princeton, NJ; Helen Drutt Gallery; Philadelphia, PA
- OVER THE COUCH; Patrick King Contemporary Art; Indianapolis, IN

- CONTEMPORARY CRAFTS: A CONCEPT IN FLUX; National Craft Showroom, NYC; Society for Art and Craft; Pittsburgh, PA
- 1985 THE CREATIVE SPIRIT: A CELEBRATION OF CONTEMPORARY CRAFT; Maier Museum of Art; Randolph - Macon Women's College; Lynchburg, VA
- SELECTION '85; Associates of the American Craft Museum; Windows on the World, NYC
- 1984 Meyerhoff Gallery; Maryland Institute of Art; Baltimore, MD
- WOVEN WORKS; University of Wisconsin; Green Bay, WI
- FIBER MINIATURES; The Hand and The Spirit Gallery; Scottsdale, AZ
- GOLDEN YEARS: TYLER'S 50th ANNIVERSARY CRAFTS ALUMNI INVITATIONAL; Tyler School of Art; Philadelphia, PA
- TEXTILE - ANOTHER LOOK; Patrick King Contemporary Art; Indianapolis, IN
- LINENART; BFM Gallery, NYC
- FIBER CROSSCURRENTS; John Michael Kohler Arts Center; Sheboygan, WI
- 1983 FIBER: THE ARTIST'S VIEW; Hilwood Art Gallery; C. W. Post Center; Long Island, NY
- Miller / Brown Gallery; San Francisco, CA
- 1982 Columbia Museum of Art and Science; Columbia, SC
- FIBER DIRECTIONS; Brunnier Gallery; Iowa State University; Ames, IA
- CRAFTS OF THE EIGHTIES; Newark Museum; Newark, NJ
- THREE DIMENSIONS: FIBER; Katonah Gallery; Katonah, NY
- 1981 FIFTH NATIONAL INVITATIONAL CRAFTS EXHIBITION; Skidmore College; Saratoga Springs, NYC
- OLD TRADITIONS / NEW DIRECTIONS; Textile Museum; Washington, DC

- 1980 CONTEMPORARY FIBER ARTS: LEWIS KNAUSS. ALICE BERESIN, WARREN SEELIG, RENA THOMPSON, DEBORAH WARNER; Goldie Paley Design Center Gallery; Philadelphia College of Textiles and Science; Philadelphia, PA
- SKY FILLS THE HEART: Joseloff Gallery; University of Hartford; West Hartford, CT
- 1979 LEWIS KNAUSS - DEBORAH WARNER; Emma Willard School Gallery; Troy, NY
- MINIATURE FIBER ARTS; Textile Workshop Traveling National Exhibition; Textile Museum; Washington, DC; The Craft and Folk Art Museum; Los Angeles, CA
- FIBER STRUCTURES AND FABRIC SURFACES; Herron School of Art Gallery; Indiana University; Indianapolis, IN
- 1979 CLAY FIBER METAL; Beaver College; Glenside, PA
- brookfield 25; Brookfield Craft Center Gallery; Brookfield, CT
- 1978 COLLAGE 1978; Goddard Riverside Auditorium, NYC
- Newark Museum, Newark, NJ
- DIVERSE DIRECTIONS: THE FIBER ARTS; Museum of Art, Washington State University; Pullman; The Henry Gallery, University of Washington; Seattle, WA
- 1977 FIBERWORKS: Cleveland Art Museum; Cleveland, OH
- THE MATERIAL DOMINANT; Museum of Art; Penn State University; University Park, PA
- CLAY, FIBER, METALS; Hawthorn Gallery; Skidmore College; Saratoga Springs, NY
- FOCUS ON THE CRAFTS: AN EXHIBITION; Goldstein Galleries; University of Minnesota; St. Paul, MN
- ARTISTRY: CLAY AND FIBER; Sarah Lawrence College Art Gallery; Bronxville, NY

- (juried) YOUNG AMERICANS - FIBER, WOOD, PLASTIC, LEATHER;  
Southeastern Center for Contemporary Art; Winston-Salem, NC;  
Museum of Contemporary Crafts; NYC; Traveling Exhibition
- 1976 (juried) 2nd INTERNATIONAL EXHIBITION OF MINIATURE TEXTILES; British  
Crafts Center; London, England traveled to Averdeen Art Gallery and  
Museum, Scotland; Museum Boysman - van Beunigen, Rotterdam,  
Holland; Textiel Museum, Tilburg, Holland; Musee des Arts Decoratifs,  
Lausanne, Switzerland
- SELECTED INTERNATIONAL ARTISTS '76: Hadler / Rodriguez  
Gallery, NYC
- Philadelphia Art Alliance; Philadelphia, PA
- CRAFTWORKS; Summit Art Gallery; Summit, NJ
- 1975 TWO WEAVERS: Kutztown University, Kutztown, PA
- 4th INVITATIONAL CONTEMPORARY CRAFTS EXHIBITION;  
Skidmore College; Saratoga Springs, NY
- 1975 DISCOVER TEXTURES; Allentown Art Museum; Allentown, PA
- FIBER ODYSSEY; Murray State College; Murray, KY
- FIBER FORMS - PAST AND PRESENT; Brookfield Craft Center  
Gallery; Brookfield, CT
- COLLAGE; Trenton State College; Trenton, NJ
- FIBER '74 - '75; New York Gallery Association Traveling Exhibit
- 1973 FIBRE WORK - 17; Emily Lowe Gallery; Hofstra University;  
Hempstead, Long Island, NY
- RICH'S NATIONAL INVITATIONAL CRAFT EXHIBITION; Atlanta, GA
- FIBERS; Wadsworth Athenaeum; Hartford, CT
- ART IN FIBER: Knoll International; Washington, DC
- AMERICAN CONTEMPORARY FIBRE ART; St. John the Divine  
Cathedral, NYC
- SUMMER GROUP SHOW; Fairtree Gallery, NYC

CLEVELAND INVITATIONAL; Lake Erie College; Painesville, OH

(juried) CRAFTSMEN '73 Philadelphia Civic Center Museum: Philadelphia, PA

1972 2nd BIENNIAL LAKE SUPERIOR NATIONAL CRAFT EXHIBITION;  
Tweed Museum of Art; Duluth, MN

Collections: (incomplete)

Betty Burge Menell, NYC

E.F. Hutton, NYC

Citicorp, NYC

Milwood Industries: New Hyde Park, NY

Gotass-Larsen, NYC

Florence Duhl, NYC

Xerox; CT

Benton Bowles, NYC

Helen Drutt, PA

Caroline Lee, TX

Hyatt Hotels, San Antonio, TX

Philip Morris, NYC

American Public Power Association; Washington, DC

Chubb, NJ

ARA: PA

Paul Smith, NYC

Merck, Sharp and Dohme, NJ

Rorer Pharmaceutical, PA

Lucent Technologies, DC

IMF

Commissions: (incomplete)

Stroock & Stroock & Lavan, NYC

Hercules, Wilmington, DE

Percent for Art, State of Connecticut Commission on Art for Quinebaug  
Valley Community College; Danielson, CT

PSFS; Philadelphia, PA

National Offices of Planned Parenthood; NYC

Ihilani Spa; Hawaii

Faye Wattleton; NYC

Thagard Family, CA

Lloyd Cotsen, CA

Museum Collections:

The Museum of Fine Arts; Houston, TX

Cooper-Hewitt National Design Museum Smithsonian Institution, NYC

Philadelphia Museum of Art

Allentown Art Museum; Allentown, PA  
The State Hermitage Museum; St, Petersburg, Russia  
George Washington University / The Textile Museum; Washington, DC  
National Gallery of Victoria; Melbourne, Australia

## Bibliography

### EXHIBITION CATALOGUES

- 2021     **ADAPTATION; Artists respond to change;** (ISBN 1-930230-52-2)  
          browngrotta arts; 2021; pp. 48-49, 118.
- 2020     **Volume 50: Chronicling Fiber Art for Three Decades** (ISBN  
          9781930230521) browngrotta arts; 2020; pp. 70-71, 154.
- 2019     **art + identity: an international view;** (ISBN 9781930230514)  
          browngrotta arts; 2019; pp.36-37, 145.
- 2018     **BLUE / GREEN color / code / context;** (ISBN 9781930230507)  
          browngrotta arts; 2018; pp.52-53, 139.
- 2017     **Still Crazy After All These Years... 30 years in art**  
          (ISBN 978-1-930230-48-4); browngrotta arts: 2017; pp. 74-75, 184.
- 2016     **THE BOX PROJECT, Works from the Lloyd Cotsen Collection**  
          (ISBN 9780974516899); The Cotsen Occasional Press, Los Angeles.
- artboom: Celebrating Artists Mid-Century, Mid Career**  
          (ISBN-9781930230477); browngrotta arts: 2016; pp. 28-29, 78.
- 2014     **GIFTS FROM AMERICA: 1948 - 2013. MODERN AND CONTEMPORARY  
          APPLIED ARTS FROM THE HERMITAGE MUSEUM FOUNDATION  
          USA** (ISBN 978-5-93572-547-1); The State Hermitage Museum; 2014; pp.  
          92-23
- 2012     **Retro / Prospective: 25+ Years of Art Textiles and Sculpture**  
          (ISBN-1-930230-41-9); browngrotta arts; 2012; pp. 74-75
- CONTEMPORARY WORK IN FIBER;** University of Mary Washington  
          Galleries, Fredericksburg, VA; 2012; p.3
- Fiber Philadelphia 2012 Distinguished Educators;** Crane Arts Building,  
          Philadelphia, PA; 2012; cover, p. 7
- Innovators & Legends: Generations in Textiles and Fiber** (ISBN-  
          978-0-9852972-3-7); Muskegon Museum of Art, MI; 2012; pp. 52-53

- Thirty-Fifth Annual Philadelphia Museum of Art Craft Show**; Essay-  
Crafting Nature: Lewis Knauss by Maureen Pelta; 2011; cover, pp. 72-73
- 2011 **STIMULUS: art and inception** (ISBN-1-930230-40-0); browngrotta arts;  
2011; pp. 52-53, 128
- 2000 **point of balance**; castle creek gallery; Aspen, CO; 2000
- The Nature of Fiber**; Stone Quarry Hill Art Park, Cazenovia, NY; 2000
- 2009 **10th Wave III: Art Textiles and Fiber Sculpture** (ISBN1-930230-38-9);  
browngrotta arts; 2009; pp. 66-67,148,155
- NEW WORKS OLD STORY, 80 artists at the Passover Table**;  
Contemporary Jewish Museum, San Francisco; 2009; p. 42
- pulp function**; Fuller Craft Museum, Brockton, MA; 2009
- 2006 **BEYOND WEAVING, International ArtTextiles** (ISBN-1-930230-34-6);  
browngrotta arts; 2006; pp. 104-105, 122, 130
- 2005 **THE TWENTY NINTH ANNUAL PHILADELPHIA MUSEUM of ART CRAFT  
SHOW**; 2005; p. 43
- LEDGERS: Lewis Knauss** (ISBN-0-9748295-3-6); Essay- Lewis Knauss:  
SILENT BEAUTY by Maureen Pelta; Robert Hillstad Textiles Gallery;  
University of Nebraska, Lincoln; 2005
- 2002 **Natural Elements: Sculptural Expressions**; Zoelner Arts Center Main  
Gallery; Lehigh University, Bethlehem, PA; 2002; pp. 19-22
- SURVEY FIBER 2002**; Snyderman - Works Galleries, Philadelphia; 2002;  
p.24
- 1999 **25 for the 25th: glancing back, gazing ahead** (ISBN-930230-25-7);  
browngrotta arts; 1999; pp. 32-33
- 1996 **Bridging Worlds: The Visiting Artists Jacquard Project**; Philadelphia  
College of Textiles and Science; 1996
- 1995 **The Faculty Exhibit**; Moore College of Art and Design, Philadelphia; 1995;  
pp. 5, 15
- 1988 **Fiber Chronicles: Autobiographical Works by Philadelphia Fiber Artists**;

- Moore College of Art and Design, Philadelphia; 1988; p. 7
- 3934 CORBETT; FIFTY YEARS AT CONTEMPORARY CRAFTS;**  
Contemporary Craft Association of Portland, OR; 1988; p. 58
- 1989 **The Faculty Show '89: A Compendium of Art and Design;** Moore College of Art; Philadelphia, PA; 1989; p. 22
- 1988 **BEWITCHED BY CRAFT;** The Associates of the American Craft Museum, NYC; 1988
- Contemporary Woven Work: America and Abroad;** Kent State University, Kent, OH; 1988, p. 4
- 1987 **The Associates of the American Craft Museum Benefit Auction**  
(Sotheby's, NYC); 1987; # 149
- 1986 **CONTEMPORARY CRAFTS: A CONCEPT IN FLUX;** Society for Art in Craft, Pittsburgh, PA; 1986, p. 17
- CONTEMPORARY ARTS: AN EXPANDING VIEW;** Monmouth Museum; Lincroft, NJ; 1986; p. 13
- The Artist as Teacher, MOORE COLLEGE OF ART FACULTY;**  
Philadelphia, PA; 1986; p. 35
- 1984 **GOLDEN YEARS: TYLER'S 50TH ANNIVERSARY;** Tyler School of Art of Temple University; Philadelphia, PA; 1984; p. 23
- 1983 **FIBER: The Artist's View;** Hillwood Art Gallery, C. W. Post Center of Long Island University, Greenvale, NY; 1983; pp. 46-47
- 1982 **Fiber Directions;** Brunnier Gallery, Iowa State University, Ames, IA; 1982
- 1981 **OLD TRADITIONS / NEW DIRECTIONS;** Textile Museum, Washington D.C. 1981; p. 19
- THREADS;** The Dayton Art Institute, Dayton, OH; 1981; pp. 28-29
- CRAFTS INVITATIONAL;** Skidmore College Art Gallery, Saratoga Springs, NY; 1981
- 1979 **Miniature Fiber Arts (A National Exhibition)**(ISBN-0-9604110-0-3); Textile Workshop, Inc; Santa Fe, NM; 1979; p.58
- XEROX: Creating A Contemporary Environment;** Stamford, CT



- FIBER STRUCTURES & FABRIC SURFACES**; Herron School of Art Gallery, Indiana University- Purdue University at Indianapolis, IN; 1979
- brookfield 25**; Brookfield Craft Center Gallery; Brookfield, CT; 1979
- 1978 **Diverse Directions: The Fiber Arts**; Museum of Art, Washington State University; 1978; pp. 24-25
- 1977 **YOUNG AMERICANS Fiber, Metal, Plastic, Leather** (ISBN-0-88321-020-7); American Craft Council, 1977 p. 2
- ARTISTRY: CLAY AND FIBER**; Sarah Lawrence College Art Gallery; Bronxville, NY; 1977
- fiberworks** (ISBN-0-910386-35-8); The Cleveland Art Museum, OH; 1977; #36
- 1976 **2ND INTERNATIONAL EXHIBITION OF MINIATURE TEXTILES**; British Craft Center, London; 1976; #68, #69
- 1973 **Craftsmen '73 third regional exhibition of the Philadelphia Civic Center**; Philadelphia, PA
- FIBRE WORK - 17**; Emily Lowe Gallery; Hofstra University; Hempstead, L.I., NY; 1973
- Tyler Master of Fine Arts Exhibitions**; Tyler School of Fine Art, Temple University, Elkins Park, PA (May 23 - July 15) 1973
- 1972 **2nd Biennial Lake Superior National Craft Exhibition**; Tweed Museum of Art, University of Minnesota , Duluth

#### MAGAZINES AND NEWSPAPERS

- 2021 Friedman, Stacia; 40 Years of Hiller's stunning fiber art on exhibit; Chestnut Hill Local; Thursday May 20, 2021. pp. 13, 16.
- Valluzzo, Andres; EXPLORING CHANGE; Connecticut Post; Sunday May 9, 2021. (Section D Arts and Style)
- 2015 Hine, Thomas. "STEALTH CRAFT; Multiveneue show of 14 local artists devoted to fiber, ceramic, wood, glass is nothing less than a revelation." The Philadelphia Inquirer. Sunday November 15, 2015. p. H10
- "Free of Color." American Art Collector. August 2015. p.166

- 2012 "Lewis Knauss / Fellow / Philadelphia, Pennsylvania." *American Craft*. OCT / NOV 2012. pp. 60 -61
- 2009 Thomas, Laura. "Artists reflect on the seder plate." *San Francisco Chronicle*. Sunday April 15, 2009. pp. F1-F2
- 2007 McCann, Kathleen. "Lewis Knauss Recording Sites & Seasons." *Surface Design*. Winter 2007. cover, pp. 12-17
- Heppenheimer, Jill. "Giving Voice to Creativity." *Fiberarts*. Summer 2007 pp. 34-37
- 2006 Barber, Rehema. "Beyond Weaving: International Art Textiles." *Fiberarts*. SEP / OCT 2006. pp. 54-55
- Brown, Glen R. "Nancy Koenigsberg & Lewis Knauss." *American Craft*. FEB / MAR 2006. pp. 88-89
- 2004 "Comings & Goings." *Pasatiempo, The New Mexican Weekly Magazine*, Santa Fe. OCT 8 - 14. p. 91
- 2003 Salikis, Ruta. "Natural Elements: Sculptural Expressions." *Fiberarts*. JAN / FEB 2003. p. 62
- 1999 "Gallery." *American Craft*. FEB / MAR 1999. p. 111
- Hobbs, Peggy. "ALLENTOWN, PENNSYLVANIA, Meditations on the Landscape." *Surface Design*. Summer 1999. pp. 52-53
- 1998 Hobbs, Peggy. "Lewis Knauss: Meditations on the Landscape." *Shuttle Spindle and Dyepot*. Winter 1998 / 99. pp. 18-20
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